



KIMBERLY HANN

CONTRALTO

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Contralto Kimberly Hann quickly establishing herself as an exciting and versatile artist with a starkly unique and captivating instrument. Originally from Oakton, Virginia, Kimberly is an alum of Young Artist Programs at Sarasota Opera and Chautauqua Opera Company. She has sung with Chicago Opera Theater, Baltimore Opera, Quisisana Opera, Opera MODO, and The Gilbert and Sullivan Opera Company. Recent performances include the title role in Carmen, Buttercup (HMS Pinafore), Countess Charlotte (A Little Night Music), Madame de Croissy (Dialogues of the Carmelites) and Elizabeth Proctor (The Crucible). Ms. Hann holds degrees from Northwestern University and Mannes College of Music.

www.kimberlyhann.com