

KIMBERLY HANN

Mezzo-Soprano

Dramatic Mezzo-Soprano Kimberly Hann is quickly establishing herself as an exciting and engaging young artist in the opera world. Ms. Hann possesses a strikingly unique instrument and specializes in low mezzo/contralto repertoire. Kimberly began her musical studies as a gifted violinist growing up in Northern Virginia. At 15, she sustained an injury that left her with a broken arm and unable to play. While in recovery she turned her attention to singing and has never looked back. This season, Ms. Hann is thrilled to make her debut with Chicago Opera Theater as Donna Rosa in *Il Postino*. Additionally, she will be a featured artist with The Christman Opera Company, presenting virtual premieres as a part of their series Voices Raising Voices. Recent operatic credits include Madame de Croissy (*Les Dialogues des Carmélites*) and The Secretary (*The Consul*) with Opera MODO, the title role in *Carmen* with The Hawaii Performing Arts Festival, and Elizabeth Proctor (*The Crucible*) in Berlin. She has also performed Suzuki (*Madama Butterfly*), the title role in Händel's *Orlando*, Bradamante (*Alcina*), L'opinion Publique (*Orphée aux Enfers*), Madame de la Haltière (*Cendrillon*) and Cecilia March (*Little Women*). Ms. Hann has also completed residencies with Sarasota Opera and The Chautauqua Opera Company. Kimberly has an affinity for contemporary music and has worked alongside many composers to bring new works to life. She is also an experienced voice teacher and Teaching Artist, and has brought her love of the arts into dozens of classrooms. Kimberly is a graduate of The Mannes College of Music and Northwestern University.